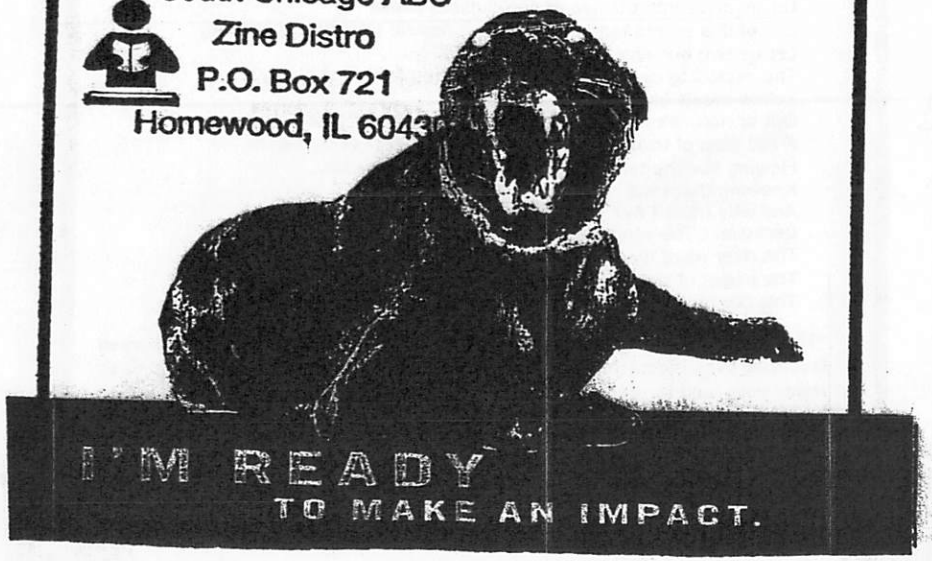
NEW DAY IN BABYLON

. . . [T]he Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world,—a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his twoness,—an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.

The history of the American Negro is the history of this strife,—this longing to attain self-conscious manhood, to merge his double self into a better and truer self. In this merging he wishes neither of the other selves to be lost. He would not Africanize America, for America has too much to teach the world and Africa. He would not bleach his Negro soul in a flood of white Americanism, for he knows that Negro blood has a message for the world. He simply wishes to make it possible for a man to be both a Negro and an American. Without being cursed and spit upon by his fellows, without having the doors of opportunity closed roughly in his face.

South Chicago ABC
Zine Distro
P.O. Box 721
Homewood, IL 6043

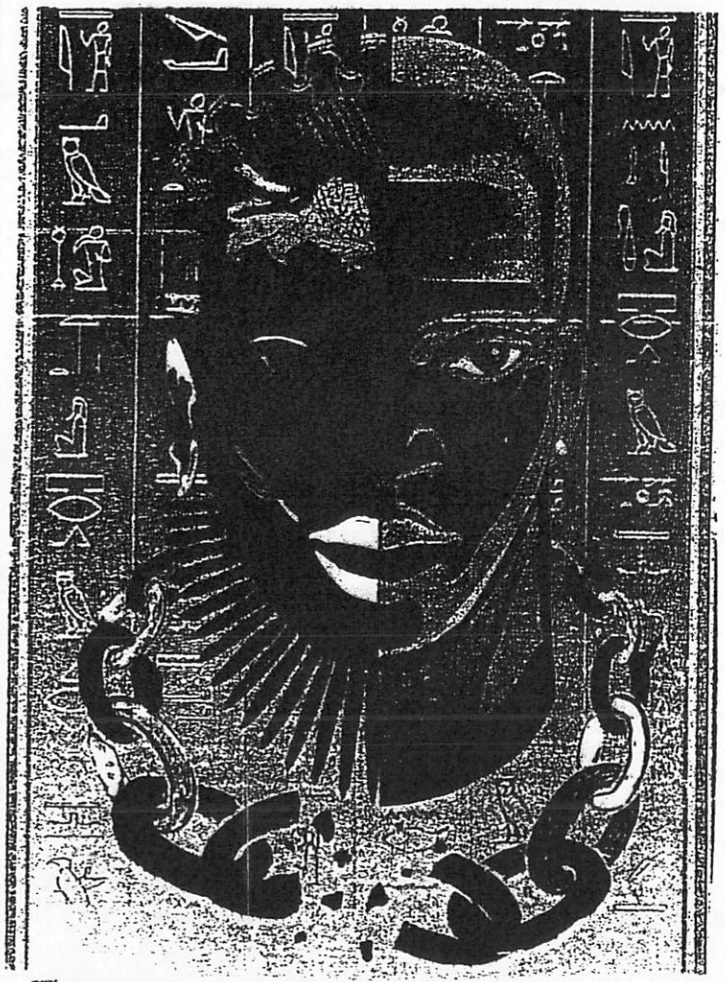


THE RASTAFARIAN COMMUNITY

WELCOMES YOU TO CELEBRATE:

THE 118th EARTHLIFE OF H.I.M.

Theme: UNITED WE STAND



Emperor Haile Selassie I
Earthday Celebration

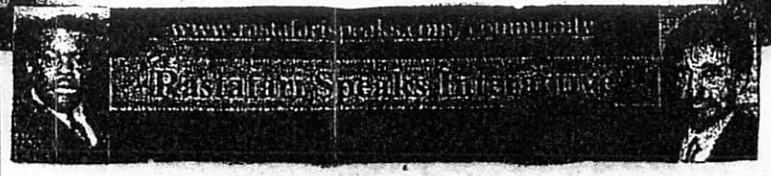
THE RASTAFARIAN COMMUNITY
WELCOMES YOU TO CELEBRATE
THE 118th EARTHLIFE OF H.I.M.
PROGRAM AGENDA

MASTER OF CEREMONY . . . RAS LAW

12:30-1:00 Musical Presentation by RAS PANIC I
1:00-1:15 Opening: Ethiopian Royal Prayer
by RAS BABATUNDE
Chants: Rastaman Chant and By The Rivers Of Babylon
1:15-1:20 Greeting and Acknowledgement of Various Religious Groups
RAS LAW
1:20-1:25 Scripture Reading by RAS KING
1:25-1:40 Synopsis of H.I.M. "EMPEROR HALIE SELASSIE I" LIFE by RAS KING
1:40-1:45 Poetry Presentation: by RAS PANIC I
1:45-1:50 Poetry Presentation: by BROTHER ENCE
2:00-2:10 Presentation: Nations of Gods and Earth by BRO. INFINITE
2:10-2:20 Presentation: Nation of Islam
by BRO. BRUCE X
2:20-2:30 Presentation: Moorish Science Temple of America by BRO. HAMELL-EL
2:30-2:40 Presentation: Rastafarian Community
by RAS BABATUNDE
Closing Remarks and Acknowledgements
by RAS LAW
Closing: Ethiopian Royal Prayer
by RAS BABATUNDE

We, the Rastafarian Community extend much thanks to each and everyone for your attendance.

"Thank you."
JAH RASTAFARIAN



Don't you see that the tide is turning
Do you see consciousness slowly growing?
Do you see truth spreading? Slowly but surely
Where are you heading?
Down the road of carnal gratification?
Can money buy salvation?
Can the car I'm driving, the life I'm living
make me forget my divine self; that I'm black?
Must I just stay silent in the back
And do nothing while you attack... me?

My Afrikaness is not a badge of servility
But rather a fiery banner for uncompromising revolutionary activity
The spear of the nation is burning
The tide is turning

Have you forgotten the mother that raised you
have you forgotten the mother that raised you, while others slaved you
have you forgotten the mother that praised you when others cursed you
that appreciated you while others hated you
that nursed you while others wanted to hearse you
our loss of history has caused us to lose sight of our divine destiny
but hope is alive, lying among our conscious elders who like a smoldering coal
will provide the knowledge to unfetter our soul
and spark the fire that will take us higher
who is the ember who will make us remember
that we used to traverse the universe

Let us delve into the sea of our consciousness
Out of this sacred union of male and female energy cometh life
Let us arm ourselves with this key of life
The exploding drum dissolves in vibrating forces of energy
Yellow meets blue, making green
Out of Nature come cometh red, blood, red and passionate
A red drop of truth, meeting the beating heart of ourselves
Flowing like the tears that have gathered for years.
Knowing that I will never die, I fly
And why must I fly?
Because... The wind must blow
The river must flow
The pages of history must turn
This fire must burn.....

"There is no sense in hate; it comes back to you. Therefore, make your history so laudable, magnificent and untarnished, that another generation will not seek to repay your seed for the sins inflicted upon their fathers. The bones of injustice have a peculiar way of rising from the tombs to plague and mock the iniquitous."
Speech attributed to Marcus Garvey.



The only people not invited to the Berlin Conference were the Africans, whose lives would be irreparably altered by the decisions agreed upon by the European nations in attendance.

"INFORMATION IS POWER"

Apparently the rewriting, the distortion and the stealing of our history must serve vital economic, political and social functions for the European, or else he would not bother and try so hard to keep our history away from us, and to distort it in our own minds. Let us meditate on these issues and I think we'll come to realize that there is a direct relationship between history and economics, political and social development.

It makes perfect sense to honor the memory of one's ancestors because they are a continual source of strength and inspiration. Africans have long known this to be a fact, and in their homeland, they developed rituals which, I believe, helped them survive the Maafa. There is no group of people on earth who have suffered as long and as hard as Africans. The mere fact that we are alive today, many of us with our minds and souls intact, is a testament to the spirit that dwells within us. This spirit must be honored and nurtured if we are to create a meaningful existence for the souls we will bring into the world.

There is an African proverb which says, "If you speak the name of the dead, they will never die." Western science has confirmed the fact that matter nor energy can be created or destroyed. They simply change form. Africans believed that when a person becomes an ancestor, their spirit remains connected to the collective consciousness of their people. The act of remembering the ancestors, through libation and ritual, links them to the living. As spirit, the ancestors are linked to the Creator, serve as our intermediaries, and are eventually reborn into the community. Thus, the deceased, the living, and the yet unborn are all connected in a cultural and cosmic circle which binds the past, present, and future.

Our genes and the melanin in our bodies are vital components in this cycle. The genetic material passed on from generation to generation is our pipeline to our ancestors. Look at yourself. Are you told you have your father's eyes, your mother's complexion, your grandmother's hands, your great-grandfather's disposition? You are a manifestation of all of the ancestors who have come before you. The melaniated centers within your body, particularly your pineal gland, allow you to access your ancestral superhighway.

This ancestral structure is similar, in essence, to the Internet. There exists, within the spiritual universe, a network of unlimited possibilities. In order to log on to your ancestral data base, you must have an access code, the proper equipment, and you must possess some idea of where you want to go. A melaniated body is optimally equipped and comes with scores of melaniated microprocessors and the fastest modem known to man–the pineal gland. Rituals are your access code and your direction is provided by your culture.

"EMPEROR HAILE SELASSIE I"

A people without their culture
are a people without meaning.
a people without their culture
are a people without substance.
a people without their culture
are a people without identity, purpose and direction.
a people without their culture
are a dead people.





OPERATION LOCKDOWN

Many of us suffer the "Ostrich Syndrome" We continuously bury our heads in the sand choosing to ignore certain realities in hopes that they will go away. The majority of us know someone who is locked-up or who has been locked-up or who has a family member who is now locked-up. Going to prison has become a "common thing". Black people have been deeply affected by the American penal system. In society, we are a minority. In prisons we are the majority. America will continue to lock many of us up in the future. This country has succeeded in creating generations of Black prison class societies.

America's slave system was responsible for the destruction of the Black family. The destruction of our families was the first thing that the oppressors did to our people. They sold us off from one another. The same thing is done by the American penal system in this day and age.

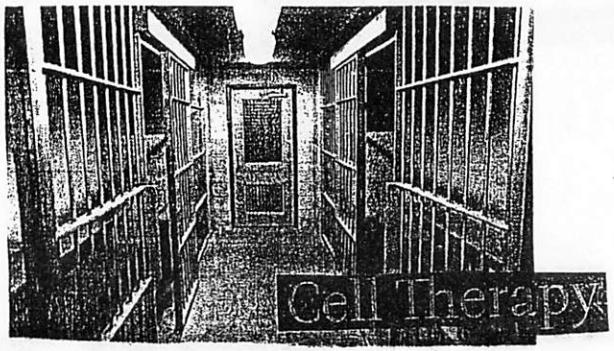
Prison will destroy you mentally if you allow it to. Being in prison can be one of the most degrading experiences in life. It seems that degradation is the main purpose of prison.

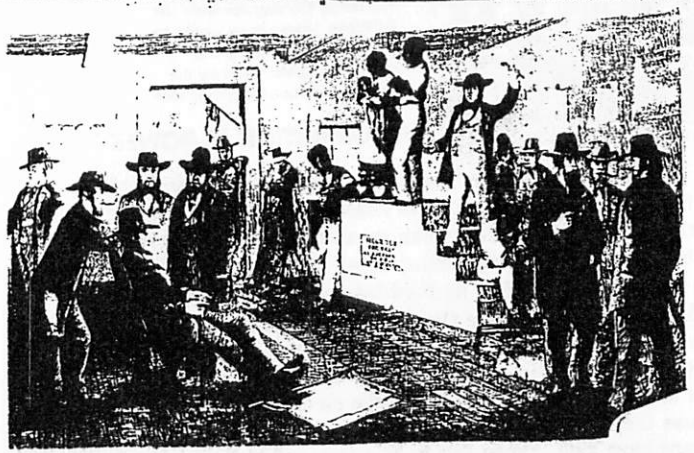
In doing time in prison, time is the essential factor. Our physical lives are measured by seconds, minutes, hours, days, weeks, months and years. Time measures our physical lives; therefore, we should begin to measure time and become time conscious. In this way we can utilize our time in prison and work it to our best advantage. Do a great deal of reading to cultivate your mind.

Reading is fundamental. It was once a crime to teach a Black person how to read. The slave holders knew that an educated Black wouldn't make a good slave. This law still exists in its unwritten form. When you look at the low reading levels of Black children and the general condition of mental slavery we find ourselves in today, it becomes obvious. Valuable knowledge is contained in books. There are books written on every subject. When you desire to know about something, find it in a book. Books can open whole new worlds

Education without culture will only make an educated slave. Find the truth of history contained in books. Historical reading is the most rewarding and has a profound effect upon the psyche.

Knowledge is power. There is a vast difference between a learned person and a fool. The more one comes to know the more sensible the person will act. Education is the key. Prison will bestow the precious gift of free time to allow you to obtain knowledge and useful skills. Sublimate your energies toward gaining education and skills that can be used once you are released from prison.

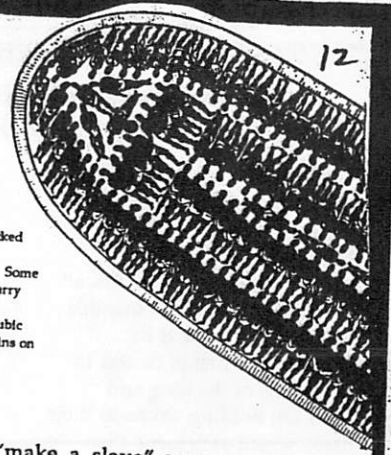




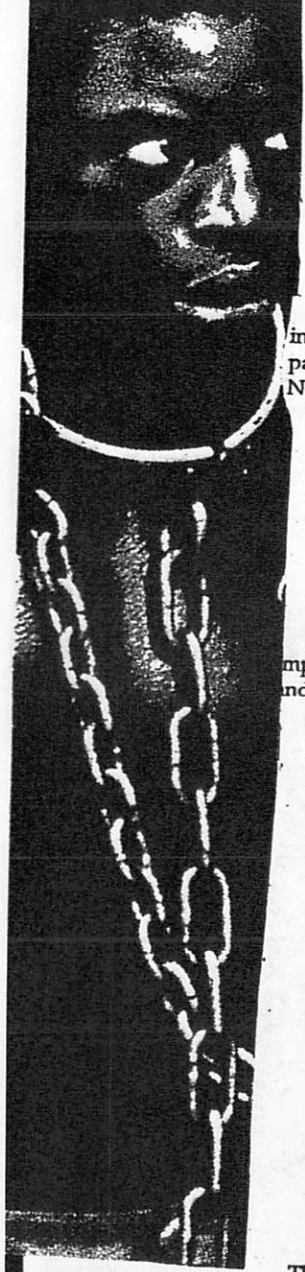
named William Lynch, to share with them his techniques for controlling enslaved Africans. Mr. Lynch delivered the following remarks on the banks of the James River in Virginia:

> . . . I have here a fool proof method for controlling your Black Slaves. I guarantee everyone of you that if installed correctly, it will control your slaves for at least 300 years. My Method is simple, any member of your family or any overseer can use it. . . . I have outlined a number of differences among the slaves and I take these differences and make them bigger. I use fear, distrust, and envy for control purposes. . . . The Black slave, after receiving this indoctrination will carry on and will become self refueling and self generating for hundreds of years, maybe thousands. Don't forget, you must pitch the old Black male versus the young Black male. The young Black male against the old Black male. You must use the dark skin slaves against the light skin slaves and the light skin slaves against the dark skin slaves. You must use the female against the male and the male against the female. You must also have your white servants and overseers distrust all Blacks. It is necessary that your slaves trust and depend on us. They must love, respect and trust only us. . . . Gentlemen, these kits are your keys to control. Use them. Have your wives and children use them. Never miss an opportunity. If used intensely for one year, the slaves themselves will remain perpetually distrustful.

Many of the "methods" devised by William Lynch continue to influence the behavior of millions of Africans throughout the urban plantations of America. We were programmed to be distrustful of one another in the past and we continue to be distrustful of each other today. Many of us still believe that light-skin blacks are smarter, more intelligent, and prettier than dark-skin blacks. We denigrate ourselves by saying that "light skin" is "fair skin" and that "straight hair" is "good hair." We continue to use the language of brainwashed people to debase ourselves, while believing that such language does no harm to ourselves or our children.



Africans were often packed aboard slave ships like sardines stuffed in a can. Some ships were designed to carry 500 or 600 Africans in approximately the same cubic capacity as ten double cabins on the luxury liner *Queen Elizabeth 2*.



The methods used to "make a slave" were gruesome and indicative of the vicious nature of the enslavement process. In one particular example, citing the "Cardinal principles for making a Negro," the author states:

> Take the meanest and most restless nigger, strip him of his clothes in front of the . . . [slaves], tar and feather him, tie each leg to a different horse faced in opposite directions, set him afire and beat both horses to pull him apart in front of the remaining nigger[s]. The next step is to take a bull whip and beat the remaining nigger to the point of death in front of the female and infant. Don't kill him but put the fear of God in him, for he can be useful for future breeding.

The writers of this document described the psychological impact this murder and beating would have on the enslaved female and infant:

> In her natural uncivilized state she would have a strong dependency on the uncivilized nigger male, and she would have a limited protective tendency toward her independent male offspring and would raise the female offspring to be dependent like her. Nature had provided for this type of balance. We reversed nature by burning and pulling one uncivilized nigger apart and bullwhipping the other to the point of death—all in her presence. By her being left alone, unprotected, with the male image destroyed, the ordeal caused her to move from her psychological dependent state to a frozen independent state. In this frozen psychological state of independence, she will raise her male and female offspring in reversed roles. For fear of the young male's life, she will psychologically train him to be mentally weak and dependent but physically strong. Because she has become psychologically independent, she will train her female offspring to be psychologically independent. . . . You've got the nigger woman out front and the nigger man behind and scared. This is a perfect situation for sound sleep and good economics.

The psychological effects of the Maafa were designed to endure for hundreds of years. In 1712, plantation owners from the state of Virginia invited a European plantation owner from Barbados,

Man Up, Brother!



Man Up, my Brothers! Our children need fathers. Our women need husbands. Our community needs leaders. Our world needs you...to represent! I've learned that, a *real man* is: 1. One who is decisive and has vision. He is never afraid to listen to the wise counsel of others, recognizing that the more he learns, the more there is to know. 2. One who embraces the mysteries and spirituality of life. Chief among them is the belief in a higher power that somehow is greater than the sum of all of its parts. 3. One who supports and takes care of his loved ones. 4. One who does not measure his manhood by how many women or babies he has, but by how durable and stable a commitment he can sustain with that woman. 5. One who will take responsibility for any and all offspring who come from his loins. In other words, if you make a baby, it is your responsibility to make sure that child and mother are cared for and loved. 6. One who knows that if his woman is not acting right and is not treating him like the king that he was meant to be, then chances are he is not treating her like the queen she is. And, if she is *not* that queen, then he most likely chose the wrong lady, so ultimately the blame and/or responsibility lies at his feet for making the wrong choice.



The First U.S. President was Black

Millions of tourists and students visit the District of Columbia annually to see the Washington Monument and hear tour guide tales of George Washington, reportedly the first president of these United States. George Washington may have been many things, including a slave owner, but he certainly was not this nation's first president. It is not well known that the first president of the United States was John Hanson, a Black man. The Articles of Confederation were adopted in 1777. In 1781, when the Maryland colony officially signed the Articles of Confederation, uniting the thirteen colonies, the United States became an actuality. John Hanson, the man who signed for the Maryland colony, was immediately elected president of the assembled and united states. John Hanson's formal title was "President of the United States in Congress Assembled." John Hanson then became the first functional president of the United States of America.





Two dollar bill with John Hanson in the first seated row, fifth from the left.

The Founding Fathers and officials of the assembled states recognized John Hanson as the president the United States. Even George Washington, the ranking general of the American Army, addressed Hanson with the highest title and honor in the land. When George Washington won a great military victory in Yorktown, John Hanson sent General George Washington a letter of congratulations. When George Washington responded with his own letter, he addressed it to "John Hanson, President of the United States." George Washington was the second president. If you look very closely at the back of a two dollar bill, John Hanson, the Black man sitting in the fifth seat on the left, was the first president of the United States.

History and Psychology

Many images of Akhnaton and Nefertiti show them making offerings to the sun Netcher Aton. The rays of light emanating from the sun disk all end in hands which symbolize Aton blessing all that he touches. The hands closest to the nostrils of the king and queen are holding ankhs to their noses, which represent their being supplied with the most precious gift of all—the breath of life.

There are several reasons why there are so many disfigured statues in Egypt today. Some of the statuary was destroyed by racial and/or religious zealots. Others might had been disfigured by time and the elements. There is also a great deal of evidence to show that many statues were destroyed by the Egyptians themselves for political reasons. It was not uncommon for a king to destroy the images of his predecessor and remove their names from temples and statues. In some instances, noses were chiseled off in an attempt to condemn someone to eternal damnation in the afterlife.

The nose is that part of the body which is expressly designed to bring air into the body, and breath is the method by which one may receive spirit. Spirit is derived from the word *spirae*, which means *to breathe*. In the ancient times it was believed that destroying the nose of a statue would destroy the lifeforce or *Ba* of that person.



The *ankh* was the ancient Kemetic symbol for life. It represented the unification of the feminine and masculine forces in the universe and the creation of new life. It portrayed both the physical and spiritual aspects of life. Symbolically, the oval represents the womb, the vertical shaft depicts the phallus and the horizontal bar expresses the coming into existence of a new life, resulting from the union of man and woman.



The *cross* is a symbol common to Christianity. During the Middle Ages, the cross was a symbol of the Christian belief in the resurrection of Jesus the Christ. Much later, Christians began to emphasize the death and suffering of Jesus and portrayed his image on crucifixes. A crucifix is a cross with an image of the dying Jesus.

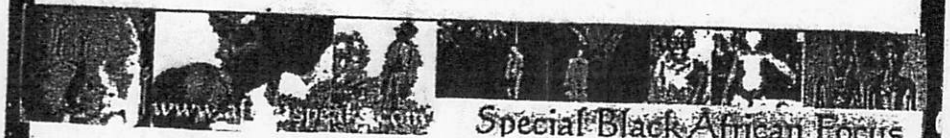


The Ideologies of Black Power

Study History

The study of history cannot be a mere celebration of those who struggled on our behalf. We must be instructed by history and should transform history into concrete reality, into planning and development, into the construction of power and the ability to ensure our survival as a people. If not, Black History Month becomes an exercise in the inflation of egos; it becomes an exercise that cuts us further off from reality. Ironically, we now see even other people who are not our friends joining us in this celebration, which means that they must see in it some means of protecting their own interests, and see in it something that works for them, and possibly against us.

We have an issue here that I call the *projection and image of history*. History has been down-played in this society. History has a poor reputation; often it is looked upon by too many people as essentially a set of dates and events. People ask: "Why should I study these dates; why should I study these events; what does it have to do with today?" It is as if they say, "OK, it may be used to explain how some things came about in today's world, but probably we could live without it." Often history — among even many of our people — even so-called Black History itself, has been looked upon as irrelevant and unprofitable. The idea is, "Why study Black History; it's not going to make me any money? It's not going to get me a job; what can you do with it? You should get yourself a degree in computer science; get yourself a trade. I'm not interested in Black Power; I'm interested in Green Power." These statements express foolish concepts. When we hear them we recognize that the individual has not seen the connection between history, power and money. There is a direct connection between history and economics.



If our study of Black history is merely an exercise in feeling good about ourselves, then we will die feeling good. We must look at the lessons that history teaches us. We must understand the tremendous value of the study of history for the *re-gaining* of power. If our education is not about gaining real power, we are being miseducated and misled and we will die "educated" and misled.

of Isis was widespread on all the main lines of communication in Europe, usually in ports and important market towns on rivers. With the advent of Christianity many chapels of Isis were taken over, and the representations of the goddess with the infant Horus in her arms became pictures of the Virgin Mary carrying the Holy Child. As Isis was dark-skinned, they became famous Black Virgins. Notre Dame in Paris was built on the remains of a Temple of Isis; the original name of the city was *Para Isidos*, the Grove of Isis. There are Black Virgins near Marseille, near Barcelona, at Czestochowa in Poland, and in numerous other cities in Europe.

STOLEN LEGACY

The worship of Isis and Horus as the Black Madonna and Child was widespread throughout southern Europe until the convening of the Nicean Council in 332 A.C.E. After that meeting, the images of the African-born Aset and Heru became European in appearance and their names were changed to Mary and Jesus. Despite this action, many churches in Europe continued to secretly worship the "Black Madonna and Child." There are shrines of the Black Madonna in Italy, Spain and Russia, and currently whenever Pope John Paul II visits the shrine of Czestochowa in his native Poland, he often prays at the feet of the Black Madonna.



Isis and Horus

Several of the incidents of the wonderings of the Virgin with the Child in Egypt as recorded in the Apocryphal Gospels reflect scenes in the life of Isis as described in the texts found on the Metternich Stelle, and many of the attributes of Isis, the Godmother, the mother of Horus...are identical with those of Mary the Mother of Christ. The writers of the Apocryphal Gospels intended to pay additional honour to Mary the Virgin by ascribing to her the attributes which up to the time of the advent of Christianity they had regarded as the peculiar property of Isis.



Mary and Jesus

Comparison Between The Lives of Heru and Jesus The Christ

Heru (ca. 3200 B.C.E)	Jesus (ca. 1 A.C.E)
Horus had two mothers: Isis the Virgin, who conceived him, and Nephthys, who nursed him. He was brought forth singly as one of five brothers.	Jesus had two mothers, Mary the Virgin, who conceived him, and Mary the wife of Cleophas, who brought him forth as one of her (five) children.
Horus was with his mother, the Virgin, until twelve years old, when he was transformed into the beloved son of God as the only begotten of the Father in Heaven.	Jesus remained with his mother, the Virgin, up to the age of twelve years, when he left her "to be about his Father's business."
From twelve to thirty years of age there is no record in the life of Horus.	From twelve to thirty years of age there is no record in the life of Jesus.
Horus, at thirty years of age, became adult in his baptism by Anup.	Jesus, at thirty years of age was made a man in his baptism by John the Baptist.
Horus in his baptism made his transformation into the beloved son and only begotten of the Father, the Holy Spirit, represented by a bird.	Jesus in his baptism is hailed from heaven as the beloved son and the only begotten of the Father, God, the Holy Spirit, represented by a dove.

BOB MARLEY

THE SPIRITUAL JOURNEY

The foundations of Rastafarianism were established in the teachings of Marcus Garvey, the Jamaican firebrand who started the influential 'Back to Africa' movement in the early 1900s. In Psalm 68 Garvey found a sign: "Princes shall come out of Egypt; Ethiopia shall soon stretch out her hands unto God." July was the sign of Judah – The Lion. Rastafarians believed Christ was born in July as was Selassie – The Lion of all Lions.

Garvey's prophesy of a black king now seemed made flesh in the eyes of all Jamaican's. Like many of his countrymen Bob became convinced Selassie was Christ, come again as Jesus.

Marley was becoming revered as a mystic and prophet, his influence was noted by politicians. His revolutionary sound won admirers throughout the world but his journeys exposed him to the great differences between his own people and those in the west. The competitive materialism Bob witnessed on his tours further convinced him of the need for his own people to return to their African roots. Bob visited Africa, going to Kenya and then Ethiopia, the spiritual home of Rastafari.

RASTAFARI



Ethiopian Monarch, H.I.M. Emperor Haille Selassie I

Before Selassie was crowned emperor he was called Ras, or Prince Tefari, hence the name of the Rastafarian faith. The father's land was Ethiopia, ruled by Selassie in an unbroken line of kings that stretched 3000 years to the time of Solomon and Sheba.

Proudly displayed at all his performances were the banners that reflected the 3 fundamental symbols of Bob's Rastafarian faith: Garvey, Selassie and the flag of Ethiopia. On stage one could always see the colours of the Rasta movement: Green for the colour of the land, black for the skin of its people, red for the blood they have shed and gold for the sun overhead - and always at the centre, the Lion of Judah, defiant and unconquerable.